Index to Volume Twenty-One

ARCHAMBAULT, PAUL J., Michel Foucault's Last Discourse on Language, 433.

Bacon's Triple Curative: The 1597 *Essayes, Meditations,* and *Places, by* Joan Wylie Hall, 345.
Beginning in the Middle: The Story of Reading in Calvino's *If on a winter's night a traveller, by* Marilyn Orr, 210.
BROMLEY, LAURA G., The Lost Lucrece: Middleton's *The Ghost of Lucrece*, 258.
BRYSON, SCOTT S., Diderot and Kant, or The Construction of "Truth," 370.

CASILLO, ROBERT, Pound and Mauberley: the Eroding Difference, 43.
CHANCE, JANE, Chaucerian Irony in the Verse Epistles "Wordes Unto Adam," "Lenvoy a Scogan," and "Lenvoy a Bukton," 115.
Chaucerian Irony in the Verse Epistles "Wordes Unto Adam," "Lenvoy a Scogan," and "Lenvoy a Bukton," *by* Jane Chance, 115.
CHENEY, PATRICK, Hemingway and Christian Epic: The Bible in *For Whom the Bell Tolls*, 170.
CONDREN, EDWARD I., Transcendent Metaphor or Banal Reality: Three Chaucerian Dilemmas, 233.

DAVIDSON, CLIFFORD, T. S. Eliot's *Murder in the Cathedral* and the Saint's Play Tradition, 152.
Diderot and Kant, or The Construction of "Truth," *by* Scott S. Bryson, 370.
DOMINGUEZ, CARLOS, San Juan de la Cruz's "Pastorcico" and the Obliteration of Origins, 317.

The Endgame in *The Tempest, by* R. F. Fleissner, 331.
EPSTEIN, JULIA L, Jane Austen's Juvenilia and the Female Epistolary Tradition, 399.

FLEISSNER R. F., The Endgame in *The Tempest*, 331.

GALERSTEIN, CAROLYN, The Second Generation in Exile, 220.
GORECKI, J., Graham Greene's "The Destructors" and *Paradise Lost*, 336.
Graham Greene's "The Destructors" and *Paradise Lost, by* J. Gorecki, 336.

HALL, JOAN WYLIE, Bacon's Triple Curative: The 1597 *Essayes, Meditations,* and *Places*, 345.
HARRISON, ANTONY., The Medievalism of Swinburne's *Poems and Ballads, First Series*: Historicity and Erotic Aesthetics, 129.
HAYS, PETER L., AND STEPHANIE TUCKER, No Sanctuary: Hemingway's "The Killers" and Pinter's *The Birthday Party*, 417.
Hemingway and Christian Epic: The Bible in *For Whom the Bell Tolls, by* Patrick Cheney, 170.
HESTER, M. THOMAS, Reading Donne's Epigrams: "Raderus"/"Ralphius," 324.
"History as Nightmare" in Nevil Payne's *The Siege of Constantinople* and Nathaniel Lee's *Lucius Junius Brutus, by* Gerald D. Parker, 3.
HUTCHINGS, WILLIAM, "Shat into Grace" Or, A Tale of a Turd: Why It Is How It Is in Samuel Beckett's *How It Is*, 64.

Interview with Iris Murdoch, *by* William Slaymaker, 425.

Jane Austen's Juvenilia and the Female Epistolary Tradition, *by* Julie L. Epstein, 399.

LEVENSON, MICHAEL, Liberalism and Symbolism in *Howards End*, 295.
Liberalism and Symbolism in *Howard End, by* Michael Levenson, 295.
The Lost Lucrece: Middleton's *The Ghost of Lucrece, by* Laura G. Bromley, 258.
LOVE, HAROLD, Shadwell, Flecknoe and the Duke of Newcastle: an Impetus for *Mac Flecknoe*, 19.

Making Light in the Shadow Box: The Artistry of Le Fanu, *by* Kel Roop, 359.
The Medievalism of Swinburne's *Poems and Ballads, First Series:* Historicity and Erotic Aesthetics, *by* Antony H. Harrison, 129.
Michel Foucault's Last Discourse on Language, *by* Paul J. Archambault, 433.
MORACE, ROBERT A., Robert Coover, the Imaginative Self, and the "Tyrant Other," 192.

Index to Volume Twenty-One

ARCHAMBAULT, PAUL J., Michel Foucault's Last Discourse on Language, 433.

Bacon's Triple Curative: The 1597 *Essayes, Meditations,* and *Places, by* Joan Wylie Hall, 345.
Beginning in the Middle: The Story of Reading in Calvino's *If on a winter's night a traveller, by* Marilyn Orr, 210.
BROMLEY, LAURA G., The Lost Lucrece: Middleton's *The Ghost of Lucrece*, 258.
BRYSON, SCOTT S., Diderot and Kant, or The Construction of "Truth," 370.

CASILLO, ROBERT, Pound and Mauberley: the Eroding Difference, 43.
CHANCE, JANE, Chaucerian Irony in the Verse Epistles "Wordes Unto Adam," "Lenvoy a Scogan," and "Lenvoy a Bukton," 115.
Chaucerian Irony in the Verse Epistles "Wordes Unto Adam," "Lenvoy a Scogan," and "Lenvoy a Bukton," *by* Jane Chance, 115.
CHENEY, PATRICK, Hemingway and Christian Epic: The Bible in *For Whom the Bell Tolls*, 170.
CONDREN, EDWARD I., Transcendent Metaphor or Banal Reality: Three Chaucerian Dilemmas, 233.

DAVIDSON, CLIFFORD, T. S. Eliot's *Murder in the Cathedral* and the Saint's Play Tradition, 152.
Diderot and Kant, or The Construction of "Truth," *by* Scott S. Bryson, 370.
DOMINGUEZ, CARLOS, San Juan de la Cruz's "Pastorcico" and the Obliteration of Origins, 317.

The Endgame in *The Tempest, by* R. F. Fleissner, 331.
EPSTEIN, JULIA L, Jane Austen's Juvenilia and the Female Epistolary Tradition, 399.

FLEISSNER R. F., The Endgame in *The Tempest*, 331.

GALERSTEIN, CAROLYN, The Second Generation in Exile, 220.
GORECKI, J., Graham Greene's "The Destructors" and *Paradise Lost*, 336.
Graham Greene's "The Destructors" and *Paradise Lost, by* J. Gorecki, 336.

HALL, JOAN WYLIE, Bacon's Triple Curative: The 1597 *Essayes, Meditations,* and *Places*, 345.
HARRISON, ANTONY., The Medievalism of Swinburne's *Poems and Ballads, First Series*: Historicity and Erotic Aesthetics, 129.
HAYS, PETER L., AND STEPHANIE TUCKER, No Sanctuary: Hemingway's "The Killers" and Pinter's *The Birthday Party*, 417.
Hemingway and Christian Epic: The Bible in *For Whom the Bell Tolls, by* Patrick Cheney, 170.
HESTER, M. THOMAS, Reading Donne's Epigrams: "Raderus"/"Ralphius," 324.
"History as Nightmare" in Nevil Payne's *The Siege of Constantinople* and Nathaniel Lee's *Lucius Junius Brutus, by* Gerald D. Parker, 3.
HUTCHINGS, WILLIAM, "Shat into Grace" Or, A Tale of a Turd: Why It Is How It Is in Samuel Beckett's *How It Is*, 64.

Interview with Iris Murdoch, *by* William Slaymaker, 425.

Jane Austen's Juvenilia and the Female Epistolary Tradition, *by* Julie L. Epstein, 399.

LEVENSON, MICHAEL, Liberalism and Symbolism in *Howards End*, 295.
Liberalism and Symbolism in *Howard End, by* Michael Levenson, 295.
The Lost Lucrece: Middleton's *The Ghost of Lucrece, by* Laura G. Bromley, 258.
LOVE, HAROLD, Shadwell, Flecknoe and the Duke of Newcastle: an Impetus for *Mac Flecknoe*, 19.

Making Light in the Shadow Box: The Artistry of Le Fanu, *by* Kel Roop, 359.
The Medievalism of Swinburne's *Poems and Ballads, First Series:* Historicity and Erotic Aesthetics, *by* Antony H. Harrison, 129.
Michel Foucault's Last Discourse on Language, *by* Paul J. Archambault, 433.
MORACE, ROBERT A., Robert Coover, the Imaginative Self, and the "Tyrant Other," 192.

No Sanctuary: Hemingway's "The Killers" and Pinter's *The Birthday Party*, *by* Peter L. Hays and Stephanie Tucker, 417.

The Ode in English Literary History: Transformations from the Mid-Eighteenth to the Early Nineteenth Century, *by* Nathaniel Teich, 88.

ORR, MARILYN, Beginning in the Middle: The Story of Reading in Calvino's *If on a winter's night a traveller*, 210.

PAGE, JUDITH W., Wordsworth and the Psychology of Meter, 275.

PARKER, GERALD D., "History as Nightmare" in Nevil Payne's *The Siege of Constantinople* and Nathaniel Lee's *Lucius Junius Brutus*, 3.

Pound and Mauberley: the Eroding Difference, *by* Robert Casillo, 43.

Reading Donne's Epigrams: "Raderus"/"Ralphius," *by* M. Thomas Hester, 324.

Robert Coover, the Imaginative Self, and the "Tyrant Other," *by* Robert A. Morace, 192.

ROOP, KEL, Making Light in the Shadow Box: The Artistry of Le Fanu, 359.

San Juan de la Cruz's "Pastorcico" and the Obliteration of Origins, *by* Carlos Domínguez, 317.

The Second Generation in Exile, *by* Carolyn Galerstein, 220.

Shadwell, Flecknoe and the Duke of Newcastle: an Impetus for *Mac Flecknoe*, *by* Harold Love, 19.

SHARP, RONALD A., The Structure of Coleridge's Nature Poetry, 28.

"Shat into Grace" Or, A Tale of a Turd: Why It Is How It Is in Samuel Beckett's *How It Is*, *by* William Hutchings, 64.

SLATTERY, WILLIAM C., Some Dutch Elements in *Finnegans Wake* 403.06.17,443.

SLAYMAKER, WILLIAM, Interview with Iris Murdoch, 425.

SMITH, FREDERIK N., Vexing Voices: The Telling of Gulliver's Story, 383.

Some Dutch Elements in *Finnegans Wake* 403.06.17, *by* William C. Slattery, 443.

The Structure of Coleridge's Nature Poetry, *by* Ronald A. Sharp, 28.

T. S. Eliot's *Murder in the Cathedral* and the Saint's Play Tradition, *by* Clifford Davidson, 152.

TEICH, NATHANIEL, The Ode in English Literary History: Transformations from the Mid-Eighteenth to the Early Nineteenth Century, 88.

Transcendent Metaphor or Banal Reality: Three Chaucerian Dilemmas, *by* Edward I. Condren, 233.

TUCKER, STEPHANIE, AND PETER L. HAYS, No Sanctuary: Hemingway's "The Killers" and Pinter's *The Birthday Party*, 417.

Vexing Voices: The Telling of Gulliver's Story, *by* Frederik N. Smith, 383.

Wordsworth and the Psychology of Meter, *by* Judith W. Page, 275.